

Do's and Do Not's For Photographing Artwork for Digital Submission

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Importance of Photographing your Art Properly

- Digital submissions are important in the art world.
- Many applications, art shows, and art scholarships are chosen through someone photographing their art and sending it online.
- Therefore, you must learn how to take **GOOD IMAGES** of your art so they can showcase well to your viewer.
- Poorly photographed art can hurt your image as an artist.

First we will go through
the:

DON'T List

Don't

- Photograph art on a busy background.



Don't

- Photograph art at a funky angle.



Don't

- Use photographs that are not good quality.



Too blurry!

Don't

- Photograph art with an extreme flash if not needed.



Turn the FLASH
OFF if you are
getting glare!



Now for the:

DO List 😊

DO

- Photograph art on a plain, black, or white background. Hang it up or put it on the ground.



DO

- Photograph art in a **WELL LIT AREA** or by a **Window!**



DO

- Photograph art level. Hang up or lay flat. Line up edge of artwork with edge of camera viewer.



DO

- Make MINOR edits.
- **Cropping and lighting adjustments are OK.**
- NO MAJOR EDITS or filters!!!! The art has to look accurate.



BEFORE



AFTER

Another Examples of BEFORE and AFTER slight edits.



- Use a GOOD cell phone camera, a real camera, or your student device to photograph your art.

- Good Luck!

